



DRUMS · SOUND DESIGN · LIVE PERFORMANCE

DRUM N DAT

MARC LEHAN

SCI-FI · AMBIENT · JAZZ · FUNK

RHYTHM BECOMES A WORLD OF ITS OWN.

PRESS & BOOKING INFORMATION



ARTISTIC IDENTITY

ONE ARTIST. LIMITLESS RHYTHMIC SPACE.

“A solo performance where every beat opens a new world.”

Drum N Dat is the drums and sound design project of Marc Lehan: a vivid live experience in which rhythm, texture and imagination become one immersive language. The music moves freely between Sci-Fi, Ambient, Jazz and Funk, shifting from meditative suspension to explosive forward motion.

Built around acoustic drumming, electronics and real-time sound design, the performance transforms a solo setup into a complete sonic environment. Improvisation keeps every concert open, responsive and unmistakably alive.

POSITIONING

A CONTEMPORARY RHYTHMIC EXPERIENCE FOR CURIOUS AUDIENCES.

AT A GLANCE

FORMAT

SOLO

DURATION

APPROX. 60 MINUTES

GENRES

SCI-FI · AMBIENT · JAZZ · FUNK

SETTING

CLUBS · FESTIVALS · THEATRES



BIOGRAPHY

MARC LEHAN

Marc Lehan began playing drums at the age of six in 1973. At fourteen, he won first prize at the Youth Jazz Competition in Germany. Since 1988 he has appeared at national and international music festivals alongside internationally renowned musicians.

In 1998, he expanded his practice into audio multimedia and solo performance, contributing to live productions as well as award-winning television and cinema studio projects. His concert tours have taken him through 37 countries across Europe, the United States, Africa and Asia.

With Drum N Dat, that broad artistic experience converges in a personal performance language: physical yet cinematic, meticulously shaped yet radically open to the moment.

EVERY BEAT SERVES THE ATMOSPHERE.

EVERY IMPROVISATION OPENS A NEW ROUTE.

SELECTED HIGHLIGHTS

SINCE 1973

A lifelong relationship with rhythm

37 COUNTRIES

Europe · USA · Africa · Asia

MULTIMEDIA

Live · television · cinema

SOLO VISION

Drums · electronics · sound design

THE LIVE EXPERIENCE

ONE ARTIST. ONE HOUR. A COMPLETE SOUND WORLD.

Drum N Dat turns a solo drum performance into an audiovisual journey. Layered grooves, electronics and sound design move between intimate detail and irresistible momentum. Virtuosity is never the destination by itself: every gesture serves the atmosphere, and every concert is shaped in real time.



RECORDED CATALOGUE

DRUM N DAT VOLUMES I - VII

A continuing body of work that documents Marc Lehan's exploration of rhythm, atmosphere, electronic texture and improvisational form. Drum N Dat, Vol. VII was released in 2021 and contains eleven tracks.

INTERNATIONAL BOOKING

BRING DRUM N DAT TO YOUR STAGE.

A distinctive solo project for clubs, festivals, theatres, cultural venues and multimedia programmes - combining rhythmic power, sonic imagination and a strong visual identity.



PROJECT FACTS

ARTIST

MARC LEHAN

INSTRUMENTS

DRUMS · ELECTRONICS

FORMAT

SOLO

DURATION

APPROX. 60 MINUTES

PRESS & BOOKING

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BOOKING ENQUIRY →