

CONTEMPORARY LATIN JAZZ

ANIA PAZ TRIO

Rhythm. Colour. Freedom.

Afro-Latin energy, contemporary jazz and creative freedom in constant dialogue.



Where rhythm becomes a language.

RHYTHM. COLOUR. FREEDOM.



BIOGRAPHY

Ania Paz is a Peruvian-born pianist and composer whose music brings together contemporary jazz, Afro-Latin American rhythms, harmonic colour and the freedom of improvisation. After an international career spanning Latin America, the United States and Europe, she found a new musical home in Berlin, where she founded and leads the Ania Paz Trio.

With Carmelo Leotta on bass and Christoph Hillmann on drums, the trio has developed a distinctive sound built on interaction rather than fixed roles. Paz's compositions provide a clear architecture, while the three musicians continuously reshape the music through rhythmic dialogue, spontaneous detail and a strong collective pulse. The result is contemporary jazz that is adventurous and sophisticated, yet warm, direct and unmistakably alive.

Paz began studying music in Lima at the age of three and wrote her first composition at six. Her musical education took her through classical music and jazz studies in Germany and the United States, followed by extensive work in Latin America. She later earned a doctorate in music theory in Mexico, where her research focused on harmonic relationships, consonance and dissonance.

As a composer, she has received international recognition including the José Reyes Prize for symphonic composition from the Ministry of Culture of the Dominican Republic, the Festival Claro Song Competition in Lima and the Jazz Composition Prize of Casa de Teatro in Santo Domingo. Her work has also taken her to international festivals including TCI San Jose Jazz Festival, Festival Internacional JazzUV and Buenos Aires Jazz.

The album Espacios reflects Paz's life between cultures. Travel experiences, Latin American vitality and the colours of the Berlin jazz scene meet in music driven by rhythm, curiosity and freedom. For Paz, jazz is not only a musical language but also a meeting place: a way of connecting traditions, experiences and people.

THE TRIO

Ania Paz piano · compositions

Carmelo Leotta bass

Christoph Hillmann drums

SHORT BIOGRAPHY

Berlin-based pianist and composer Ania Paz leads a contemporary Latin jazz trio with bassist Carmelo Leotta and drummer Christoph Hillmann. Their music combines Afro-Latin rhythmic energy, modern jazz harmony and improvisation in a vibrant, interactive sound shaped by groove, colour and creative freedom.

SELECTED HIGHLIGHTS

- Espacios - internationally acclaimed album
- José Reyes Prize & international composition awards
- Berlin jazz scene - RBB · NDR · Radio 3
- International festivals - USA · Mexico · Argentina

OFFICIAL ARTIST PAGE

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