



ACOUSTIC VOCAL JAZZ QUARTET

VANESSA MATTHYS QUARTET

TECHNICAL RIDER

GENERAL TOURING VERSION · FINAL ADVANCE REQUIRED

2026

BONGAERTS PRODUCTIONS

PRODUCTION OVERVIEW

GENERAL REQUIREMENTS

This rider describes the preferred setup for the Vanessa Matthys Quartet. It is a general, location-independent guideline for festivals, concert halls and jazz venues. Professional equivalents are welcome when agreed in advance. Please report all substitutions or limitations before the performance.

STAGE

Minimum clear playing area: 6 m wide x 4 m deep.
Preferred: 8 m x 6 m.

Stable, level, clean and protected from weather. Black backdrop preferred. Warm white lighting without glare into the musicians' eyes.

PA SYSTEM

Professional full-range stereo PA with even coverage and sufficient headroom. Subwoofers should be used with restraint. The complete system must be tested, tuned and free of hum before soundcheck.

FOH

Professional digital console with minimum 16 inputs, parametric EQ, dynamics, high-pass filters and high-quality reverb. FOH must be located in the audience area. A qualified house engineer is required.

MONITORING

Four independent monitor mixes preferred: vocals, piano, double bass and drums. Four identical low-profile wedges, feedback-free at performance level. In-ear monitoring only by prior agreement.

POWER

Clean, grounded 230 V power at piano and double-bass positions. All audio equipment must share a safe common earth. Venue supplies tested extension leads and multi-outlets.

TECHNICAL ADVANCE

Confirm the stage dimensions, PA and console models, grand piano, drum kit, microphone list, monitoring and venue technical contact no later than 14 days before the show.

IMPORTANT

This website rider does not replace the final written advance. Any change affecting instrumentation, backline, monitoring, stage layout or soundcheck time requires prior approval.

PREFERRED CHANNEL ALLOCATION

INPUT LIST

Professional equivalents accepted after technical advance

CH	SOURCE	MIC / DI	STAND	48V
01	Kick	Beta 52A / D6	short boom	no
02	Snare	SM57 / e904	short boom	no
03	Rack tom	e604 / e904	clip	no
04	Floor tom	e604 / e904	clip	no
05	Overhead L	KM184 / C451	tall boom	yes
06	Overhead R	KM184 / C451	tall boom	yes
07	Double bass pickup	active DI	—	yes
08	Double bass mic	DPA 4099B / equiv.	instrument clip	yes
09	Grand piano low	DPA 4099P / C414	mount / low boom	yes
10	Grand piano high	DPA 4099P / C414	mount / low boom	yes
11	Lead vocal	Neumann KMS 105 / equiv.	tall boom	yes
12	Spare vocal / talkback	Beta 58A / e935	tall boom	no

AUDIO NOTES

Vocals: transparent, natural sound with high-quality reverb. Avoid heavy compression and excessive low-frequency buildup. Position the vocal monitor carefully for maximum gain before feedback.

Piano: an acoustic grand piano is preferred. Keep the lid position and microphone placement compatible with the vocal microphone and monitor level.

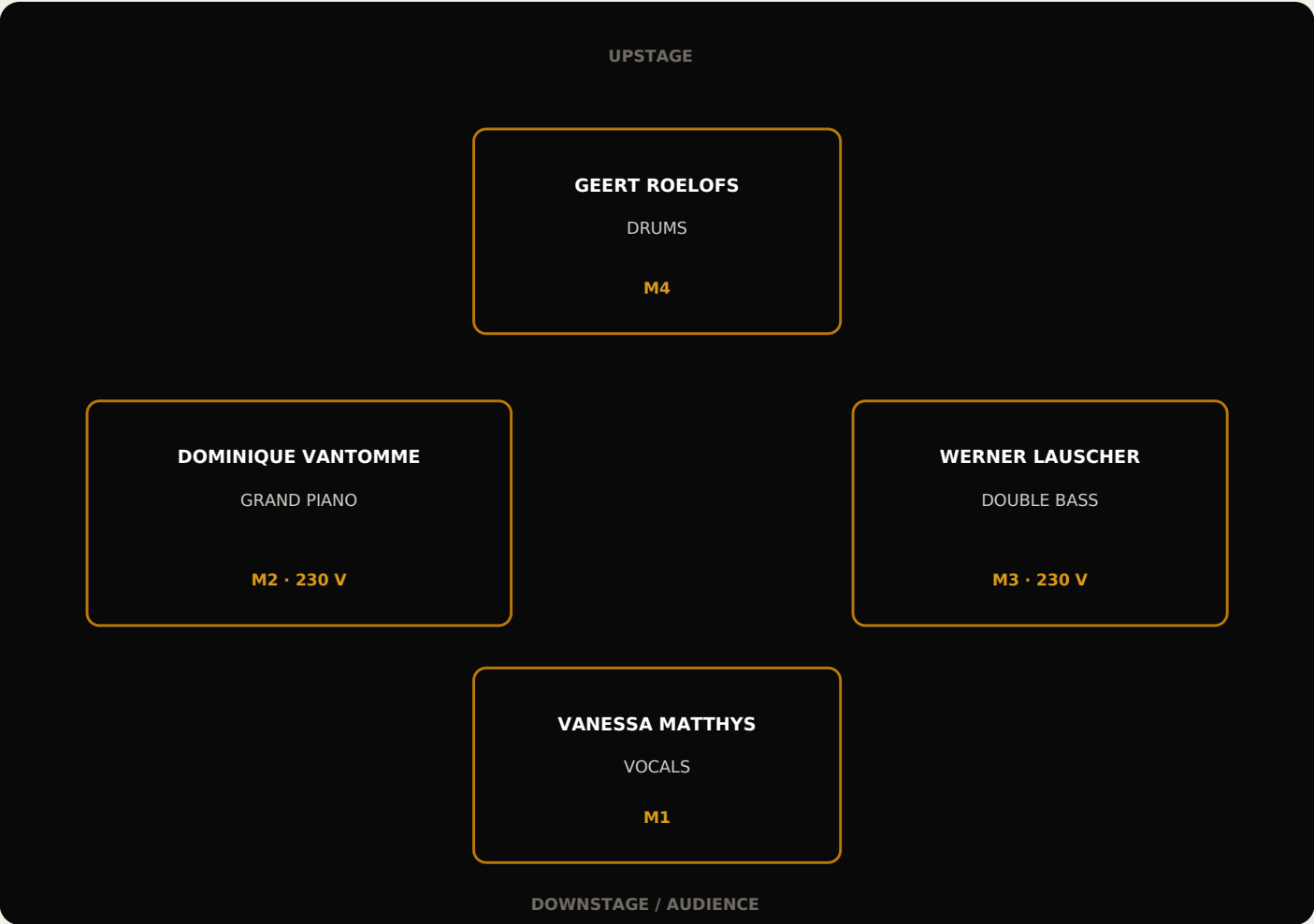
Double bass: blend pickup and microphone when acoustics and feedback margin allow. Keep the sound natural and controlled.

Drums: minimal, open jazz sound. Additional hi-hat or room channels may be added at the engineer’s discretion.

AUDIENCE VIEW

STAGE PLAN

Preferred arrangement — adapt only after technical advance



BACKLINE

Grand piano: well-maintained acoustic grand, minimum 170 cm, tuned to A=440 Hz on the performance day; adjustable piano bench.
Drums: professional jazz kit: 18 in bass drum, 12 in rack tom, 14 in floor tom, 14 in snare, hi-hat stand, three cymbal stands, bass-drum pedal, adjustable throne and drum rug.
Double bass: stable bass stand. Amplifier only when requested in the final advance.
General: four black armless chairs, four black music stands with lights, eight bottles of still water and four clean towels on stage.

PRODUCTION SCHEDULE

SHOW DAY

LOAD-IN	Minimum 120 minutes before doors
SETUP	45 minutes
SOUNDCHECK	Minimum 60 minutes with full quartet
CHANGEOVER	Minimum 30 minutes in festival situations
PERFORMANCE	60-90 minutes unless otherwise contracted

VENUE RESPONSIBILITIES

The venue or promoter supplies all agreed PA, microphones, DI boxes, stands, cables, monitor wedges, backline, stage power, lighting and qualified technical staff. Equipment must be installed, patched and line-checked before soundcheck. A venue representative with decision-making authority must be present from arrival until departure. Safe parking and direct load-in access should be reserved close to the stage entrance.

TECHNICAL ADVANCE

Please send the venue specification, stage dimensions, proposed equipment list, production schedule and direct technical contact to Bongaerts Productions. The final approved advance takes precedence over this general rider.

BOOKING & PRODUCTION

BONGAERTS PRODUCTIONS

www.bongaertsproductions.com/vanessa-matthys-quartetbookings@bongaertsproductions.com

+32 485 20 85 93