

Gabriele di Franco

Jazz Orchestra



18-PIECE JAZZ ORCHESTRA

THE VALUE OF CHOICES

GABRIELE DI FRANCO JAZZ ORCHESTRA

TECHNICAL RIDER 2026

GENERAL WEBSITE RIDER

PRODUCTION OVERVIEW

GENERAL REQUIREMENTS

This rider describes the preferred general setup for The Value Of Choices, an 18-piece jazz orchestra conducted by Gabriele di Franco. The exact touring personnel, guest artists, backline and signal routing must be confirmed during the written technical advance.

STAGE & ROOM

Minimum clear stage: 12 m wide x 8 m deep. Preferred: 14 m x 10 m. Stable, level, clean and protected from weather. Provide safe access, black backdrop and adequate working light.

PA & FOH

Professional full-range stereo PA with even coverage and ample headroom. Digital console with minimum 40 inputs, 16 mix buses, full processing, recall and multitrack-ready patching. FOH in the audience area.

CREW & SCHEDULE

Qualified FOH engineer, monitor engineer, stage manager and at least two stage technicians from load-in through load-out. All equipment installed, patched and line-checked before soundcheck.

MONITORING & POWER

Minimum 9 independent monitor mixes, 10 low-profile wedges and drum fill if required. Clean 230 V at piano, guitar and conductor positions. In-ear monitoring only by prior agreement.

TECHNICAL ADVANCE

Confirm personnel, guest vocalists, stage dimensions, PA, consoles, microphones, DI boxes, backline, lighting, schedule and direct technical contacts no later than 21 days before the show.

AUDIO

PREFERRED INPUT LIST

Professional equivalents accepted after advance. Guest channels are conditional.

CH	SOURCE	MIC / DI
01	Alto/soprano sax + flutes 1	clip condenser
02	Alto/soprano sax + flute 2	clip condenser
03	Tenor/soprano sax + flute	clip condenser
04	Tenor sax + clarinet	clip condenser
05	Baritone sax + bass clarinet	clip condenser
06-09	Trumpets / flugelhorns 1-4	4 x clip / SDC
10-12	Trombones 1-3	3 x clip / dynamic
13	Bass trombone / tuba	clip / dynamic
14-15	Piano L / R	2 x active DI
16	Piano acoustic mic - optional	quality pair by advance
17	Guitar DI	active DI
18	Guitar amp	e906 / SM57 equivalent
19	Double bass pickup	active DI
20	Double bass mic - optional	DPA 4099B equivalent
21	Kick	Beta 52 / D6 equivalent
22	Snare top	SM57 equivalent
23	Hi-hat	SDC
24	Rack tom	clip dynamic
25	Floor tom	clip dynamic
26-27	Overheads L / R	matched condensers
28-30	Guest vocals 1-3 - optional	KMS105 / Beta58A
31	Guest electric bass - optional	active DI
32	Conductor talkback	SM58 switched

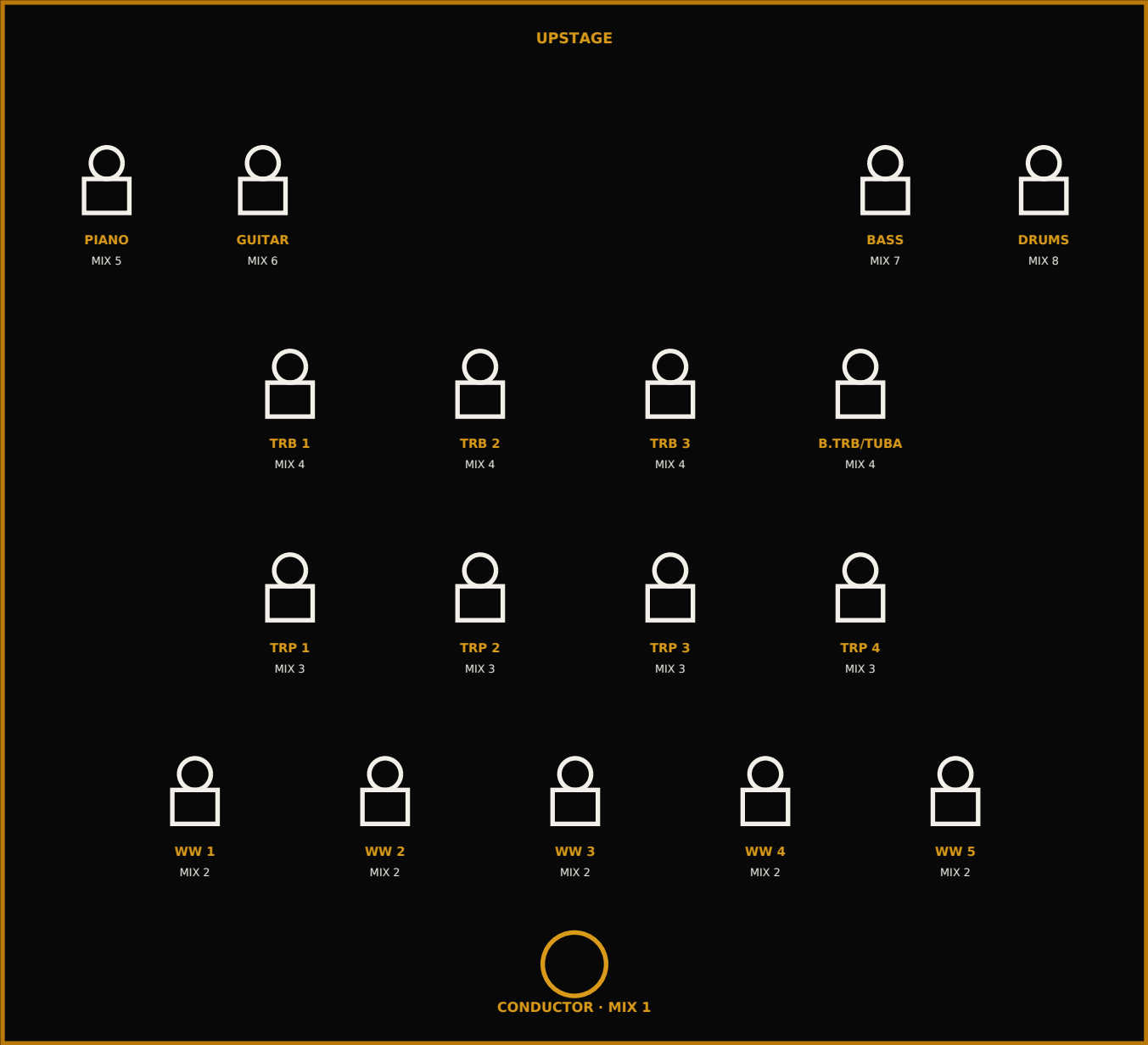
MONITOR MIXES

1 conductor · 2 woodwinds · 3 trumpets · 4 trombones · 5 piano · 6 guitar · 7 double bass · 8 drums · 9 guest vocalist(s). Final routing and shared mixes by advance.

STAGE PLAN

AUDIENCE VIEW

Preferred layout - final chair and microphone positions by advance



OPTIONAL GUEST VOCALIST(S): DOWNSTAGE LEFT / RIGHT · MIX 9

DOWNSTAGE / AUDIENCE

18 MUSICIANS. ONE ORCHESTRAL VOICE.

PRODUCTION SCHEDULE

SHOW DAY

LOAD-IN	Minimum 4 hours before doors
STAGE SETUP / PATCH	90 minutes
LINE CHECK	45 minutes
SOUNDCHECK	Minimum 90 minutes
CHANGEOVER	Minimum 45 minutes if festival setup
SHOW	75-90 minutes unless otherwise contracted

BACKLINE & FURNITURE

Concert grand piano, quality guitar amplifier, professional drum kit, double bass amplifier, 14 black armless chairs, 18 black orchestral music stands with stand lights, conductor podium and stand. Exact models and quantities must be confirmed in advance.

IMPORTANT

This is a general website rider based on the standard 18-piece formation. It is not a substitute for the engagement-specific technical advance. Touring personnel, guest artists, backline, channel count and stage layout may change and require written approval.

TECHNICAL ADVANCE & BOOKING

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