

INPUT LIST & OVERVIEW

International quintet / Voice, piano, guitar, double bass and drums

IMPORTANT The ensemble travels without a fixed sound engineer. Please provide an experienced house engineer. Wouter Bongaerts can be hired separately to handle the live mix, subject to availability and prior agreement.

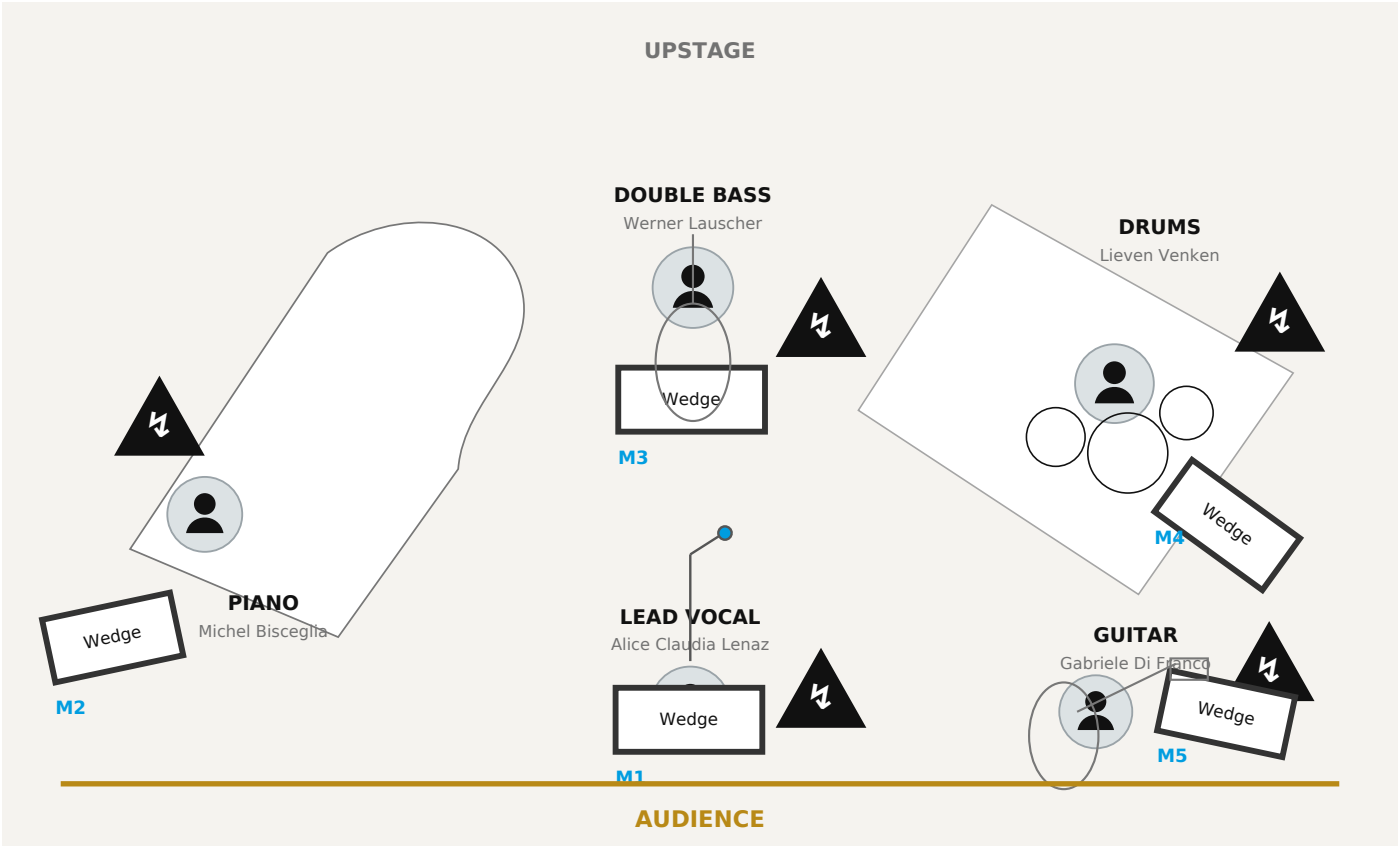
CH	SOURCE	PREFERRED MIC / DI	STAND	NOTES
1	Lead vocal	Beta 58A / KSM8 / equivalent	Tall boom	Main vocal
2	Piano low	DPA 4099 / MCM 114 / equivalent	Piano mount	Acoustic grand
3	Piano high	DPA 4099 / MCM 114 / equivalent	Piano mount	Acoustic grand
4	Guitar amp	e906 / SM57 / equivalent	Short boom	Confirm amp during advance
5	Double bass mic	DPA 4099B / equivalent	Instrument clip	Preferred
6	Double bass DI	Active DI	-	Parallel safety channel
7	Kick	Beta 52A / D6 / equivalent	Short boom	
8	Snare top	e904 / SM57 / equivalent	Clip / short	
9	Hi-hat	Small condenser	Short boom	48V
10	Rack tom	e904 / equivalent	Clip	
11	Floor tom	e904 / equivalent	Clip	
12	Overhead L	Condenser / ribbon	Tall boom	48V if required
13	Overhead R	Condenser / ribbon	Tall boom	48V if required
14	Vocal piano	SM58 / equivalent	Tall boom	Talk / optional vocal

BACKLINE ESSENTIALS

- One professionally maintained acoustic grand piano, minimum 180 cm, tuned on the day of performance after final placement. A high-quality digital stage piano is acceptable only by prior written agreement.
- One clean, professional guitar amplifier suitable for jazz. Final model and whether the artist travels with an amplifier must be confirmed during the technical advance.
- One complete professional drum kit: 18-20 inch kick, rack tom, floor tom, snare, hi-hat and three cymbal stands. Drummer normally brings cymbals, sticks and personal accessories; confirm during advance.
- One stable double-bass stand and one armless chair or piano bench.

STAGE PLOT & MONITORING

Audience view / Final positions may be adjusted during soundcheck



MONITOR MIXES

MIX	POSITION	STARTING POINT
M1	Lead vocal	Vocal + piano + guitar; bass and drums to taste
M2	Piano	Piano + vocal; light bass and guitar
M3	Double bass	Bass + vocal + piano; drums to taste
M4	Drums	Vocal + bass + piano + guitar
M5	Guitar	Guitar + vocal + piano; bass to taste

PROMOTER TO PROVIDE

- Five independent monitor mixes with five low-profile wedges. High-quality in-ear systems may be used only by prior agreement.
- A professional PA system appropriate to the venue, delivering clear, even and undistorted coverage throughout the audience area.
- A digital mixing console with sufficient inputs, outputs, dynamics, four-band parametric EQ and high-quality reverb/delay.
- FOH must be positioned centrally in the audience area, with an unobstructed listening position - not beneath a balcony or against a rear wall.
- All cabling, microphone stands, power distribution and stage boxes required for the above setup.

PRODUCTION NOTES & CONTACT

Soundcheck, lighting, hospitality and technical advance



SOUNDCHECK & CREW

- Allow a minimum 90-minute soundcheck after the complete stage, backline, PA and monitor system are fully installed and line-checked.
- Please provide one experienced house sound engineer from load-in through the end of the performance, plus a stage technician during setup and soundcheck.
- Dante Loves Jazz does not travel with a fixed sound engineer. All technical communication should be coordinated through Bongaerts Productions during the advance.
- Wouter Bongaerts may be hired separately to provide the live mix. This is an optional additional service and must be requested, confirmed and contracted in advance.

LIGHTING & HOSPITALITY

- Provide a warm, elegant concert lighting design with good facial light for all five musicians. Avoid fast chases, strobe effects and heavy haze unless agreed in advance.
- Provide a clean, lockable dressing room for five musicians, drinking water on stage, towels, coffee and tea, and a hot meal appropriate to the performance schedule.
- Any venue-specific constraints, substitutions or shared backline must be discussed during the technical advance.

TECHNICAL ADVANCE & BOOKING

BONGAERTS PRODUCTIONS

Wouter Bongaerts

Management / booking / optional live-mix service

+32 485 20 85 93

bookings@bongaertsproductions.com