



SOLO DRUMS · ELECTRONICS · SOUND DESIGN

DRUM N DAT

MARC LEHAN

GENERAL TOURING VERSION

FINAL EQUIPMENT AND SIGNAL ROUTING REQUIRE WRITTEN ADVANCE.

Approx. show duration: 60 minutes



PRODUCTION PROFILE

ONE ARTIST. A COMPLETE RHYTHMIC SOUND WORLD.

IMPORTANT

This document is the general touring rider for Drum N Dat. Because the project combines acoustic drums, electronics and real-time sound design, the exact touring package, venue backline, input list, signal routing and monitoring configuration must be confirmed in writing for every engagement. The final written technical advance supersedes this general version.

PROJECT FACTS			
ARTIST	FORMAT	PERFORMANCE	SHOW
MARC LEHAN	SOLO	DRUMS · ELECTRONICS	APPROX. 60 MINUTES

ADVANCE CHECKLIST

- Venue technical contact, direct telephone number and full production schedule.
- Available PA, console, stage monitoring, microphones, DI boxes, drum backline, cabling and power.
- Exact items carried by the artist versus items supplied by the venue.
- Stage dimensions, access route, load-in conditions and any local sound restrictions.

TECHNICAL REQUIREMENTS

FRONT OF HOUSE & PA

- A professional, correctly configured PA system with sufficient headroom and even, distortion-free coverage throughout the audience area.
- A professional digital mixing console with sufficient inputs, outputs and processing for the final advanced input list.
- All microphones, stands, clips, DI boxes, multicore, stage boxes and cabling required by the confirmed final input list.
- The system must be fully installed, tested, patched and free of noise before artist load-in.

STAGE & POWER

- A clean, stable and level performance area, cleared before arrival and protected from public access during setup.
- Safe, grounded power at the performance position. Voltage, connector type, distribution and any adapters must be confirmed during advance.
- Stage size and final placement are to be agreed from the venue plan. Do not place additional equipment inside the performance zone without approval.
- For outdoor performances, provide complete weather protection for artist, instruments, electronics, cabling and power distribution.

TECHNICAL CREW

The venue must provide an experienced house sound engineer who knows the complete system, plus qualified stage assistance for load-in, setup, patching, soundcheck, show and strike. The presence of a touring sound engineer is to be confirmed during advance; venue technical staff remain required in all cases.

All relevant house staff must be present and the venue must be technically accessible at the agreed production times.

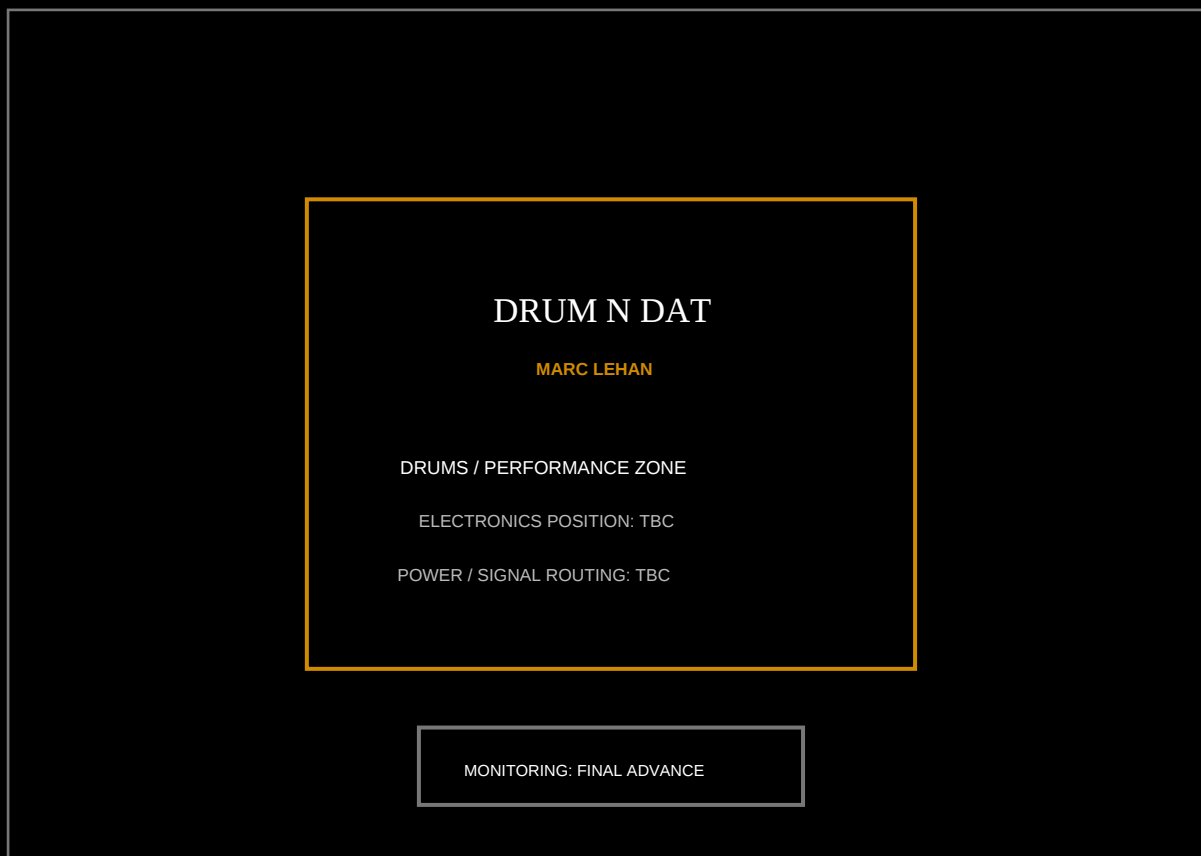
COMMUNICATION

Please report any limitation, unavailable item or proposed substitution before confirmation. No substitution should be assumed accepted without written approval.

STAGE ORIENTATION

SCHEMATIC - NOT TO SCALE

UPSTAGE



AUDIENCE / DOWNSTAGE



FINAL INPUT LIST & PATCH

No fixed channel list is published in this general website rider. The final microphone plan, DI requirements, electronics outputs, playback connections, monitor sends, console scene and patch order will be issued or approved during the written advance. The venue must confirm that the agreed equipment and channel capacity are reserved exclusively for the performance.

DO NOT BUILD A PATCH FROM THIS SCHEMATIC WITHOUT THE FINAL ADVANCE.

SHOW DAY

READY BEFORE ARRIVAL.

PRODUCTION SCHEDULE

- Load-in, setup, line check, soundcheck, doors, show and curfew times must be agreed in the final advance.
- Allow an adequate, uninterrupted setup and soundcheck period with the full PA, stage, lighting and technical crew operational.
- No public access, press activity or other stage use during setup and soundcheck unless previously agreed.
- A secure, dry storage area must be available for cases and personal equipment during the performance.



LIGHTING

- Provide a professional, programmable stage-lighting system suitable for an atmospheric solo performance.
- Ensure clear visibility of the complete performance area while preserving the project's dark, cinematic character.
- No strobe, pyrotechnics, haze or special effects without prior written approval.

SAFETY & VENUE

- All equipment, rigging, power and working methods must comply with local safety regulations.
- Emergency exits, access routes and fire equipment must remain unobstructed.
- Audio or video recording, streaming and broadcast require prior written permission.

TECHNICAL ADVANCE & BOOKING

BONGAERTS PRODUCTIONS

Wouter Bongaerts · Founder & Manager

bookings@bongaertsproductions.com

+32 485 20 85 93

Groenstraat 8 · 3621 Rekem · Belgium

www.bongaertsproductions.com

www.bongaertsproductions.com/drum-n-dat

FINAL TECHNICAL DETAILS: WRITTEN ADVANCE REQUIRED