



CONTEMPORARY VOCAL JAZZ

VANESSA MATTHYS QUARTET

OFFICIAL ARTIST BIOGRAPHY

THE SECRET VAULT · INTIMACY · IMPROVISATION · STORYTELLING

2026

BONGAERTS PRODUCTIONS



A DISTINCTIVE VOICE IN JAZZ

OFFICIAL BIOGRAPHY

Belgian vocalist Vanessa Matthys brings together technical refinement, emotional clarity and a deep instinct for storytelling. Her musical world is rooted in jazz while remaining open to the colours of timeless pop, original repertoire and contemporary improvisation. Whether interpreting a lyric or moving freely through an ensemble, she places communication at the heart of every performance.

Matthys obtained a Master in jazz singing at the Royal Conservatory of Brussels, where she studied with David Linx. During a one-year Erasmus programme at the Conservatoire National Supérieur de Musique et de Danse in Paris, she further broadened her artistic perspective. She was a finalist in the Dinant Jazz Competition in 2009 and in the international jazz vocal competition in Riga in 2013.

Throughout her career, she has collaborated with leading artists and ensembles including Brussels Jazz Orchestra, Dirk Brossé, Bill Carrothers, The Keystone Big Band, Drew Gress, Ivan Paduart, Frank Deruytter and Jan De Haas. These encounters reflect the breadth of her musicianship: attentive, versatile and always guided by the expressive possibilities of the voice.

ARTIST, EDUCATOR & RESEARCHER

A CAREER BUILT ON CURIOSITY



Alongside her work as a performing artist, Vanessa Matthys is a dedicated educator and researcher. She teaches voice at the Conservatory of Kortrijk and is a researcher at the Royal Conservatory Antwerp. Together with Katrien Van Opstal, she investigated jazz vocal technique and published Vocal Jazz Technique – The Mixing Table Model in January 2023.

Her recent projects reveal the same curiosity. In 2023, she toured a programme dedicated to Toots Thielemans with her father, pianist Marc Matthys, connected to the release Time Flies, Sit Back and Enjoy. In 2024, she collaborated with pianist Ivan Paduart on Belgian repertoire, original music and arrangements from the Great American Songbook.

THE SECRET VAULT

A NEW CHAPTER FOR THE QUARTET

Released on 29 May 2026, The Secret Vault presents Vanessa Matthys in an acoustic international quartet with musicians from Belgium, Germany and the Netherlands. The repertoire moves between jazz traditionals, timeless pop classics and contemporary expression. Intimate one moment and rhythmically vivid the next, the music leaves space for improvisation, personality and genuine interaction.

SELECTED MILESTONES

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| 2009 | DINANT JAZZ COMPETITION — FINALIST | 2023 | VOCAL JAZZ TECHNIQUE — PUBLICATION |
| 2013 | RIGA JAZZ VOCAL COMPETITION — FINALIST | 2026 | THE SECRET VAULT — ALBUM RELEASE |

THE QUARTET

FOUR MUSICIANS. ONE SHARED LANGUAGE.



VANESSA MATTHYS

vocals



DOMINIQUE VANTOMME

piano & keyboards



WERNER LAUSCHER

double bass



GEERT ROELOFS

drums

SHORT BIOGRAPHY

INTIMACY, COLOUR AND MUSICAL FREEDOM

Vanessa Matthys is a Belgian jazz vocalist, educator and researcher known for her expressive storytelling and refined musicality. Trained at the Royal Conservatory of Brussels and the Conservatoire National Supérieur de Musique et de Danse in Paris, she has collaborated with artists and ensembles including Brussels Jazz Orchestra, Dirk Brossé, Bill Carrothers, Ivan Paduart and Drew Gress. With the Vanessa Matthys Quartet, she presents The Secret Vault: contemporary vocal jazz shaped by intimacy, improvisation and the instinctive dialogue between four distinctive musicians.

PRESS & BOOKING

BONGAERTS PRODUCTIONS

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BOOKING ENQUIRY