



VOICE / GUITAR / SOUND POETRY

ALEPH DUO

TECHNICAL RIDER 2026

Please advance all technical details with Bongaerts Productions.

GENERAL WEBSITE RIDER

PRODUCTION OVERVIEW

GENERAL REQUIREMENTS

This rider describes the preferred general setup for Aleph Duo: Alice Claudia Lenaz on voice and Alessandro Balladore on guitar. It is intended for festivals, theatres, concert halls and intimate cultural venues. Professional equivalents are welcome when agreed in advance. Because the guitar setup may vary by performance, its final signal path must be confirmed during the technical advance.

STAGE & ROOM

Minimum clear playing area: 4 m wide x 3 m deep.
Preferred: 5 m x 4 m. Stage must be stable, level, clean, quiet and protected from weather. A black backdrop and an uncluttered visual environment are preferred.

PA SYSTEM

Professional full-range stereo PA with even coverage and adequate headroom. The system must be tuned, tested and free of hum before soundcheck. Subwoofers should be used with restraint; clarity and natural dynamics take priority.

FOH & CREW

Professional digital console with at least 8 inputs, high-pass filters, parametric EQ, dynamics and quality reverb. FOH must be located in the audience area. A qualified house engineer must be present for setup, soundcheck and show.

MONITORING & POWER

Two independent monitor mixes and two identical low-profile wedges. Provide clean 230 V power at the guitar position. Audio power must share a safe common earth. In-ear monitoring only by prior agreement.

TECHNICAL ADVANCE

Please confirm the stage dimensions, PA and console models, monitor provision, available microphones and DI boxes, schedule and direct technical contact no later than 14 days before the show.

AUDIO

PREFERRED INPUT LIST

Professional equivalents accepted after advance. Final guitar routing is engagement-specific.

CH	SOURCE	MIC / DI	STAND	48V
01	Lead vocal	KMS 105 / Beta 58A / equiv.	tall boom	as required
02	Guitar - main	active DI	-	yes
03	Guitar amp - optional	e906 / SM57 / equiv.	short boom	no
04	Spare / talkback	SM58 / equiv.	tall boom	no

VOCAL

One clean, transparent vocal channel. Use a suitable high-pass filter, gentle dynamics only when needed and a natural, musical reverb. Avoid aggressive compression or excessive effects. The vocal microphone must be clean and in excellent condition.

GUITAR

The artist brings the guitar and personal performance accessories. Venue should hold one quality active DI and one suitable amplifier microphone with short stand. Whether the performance uses DI, amplifier microphone or both will be confirmed during advance. Do not apply heavy compression.

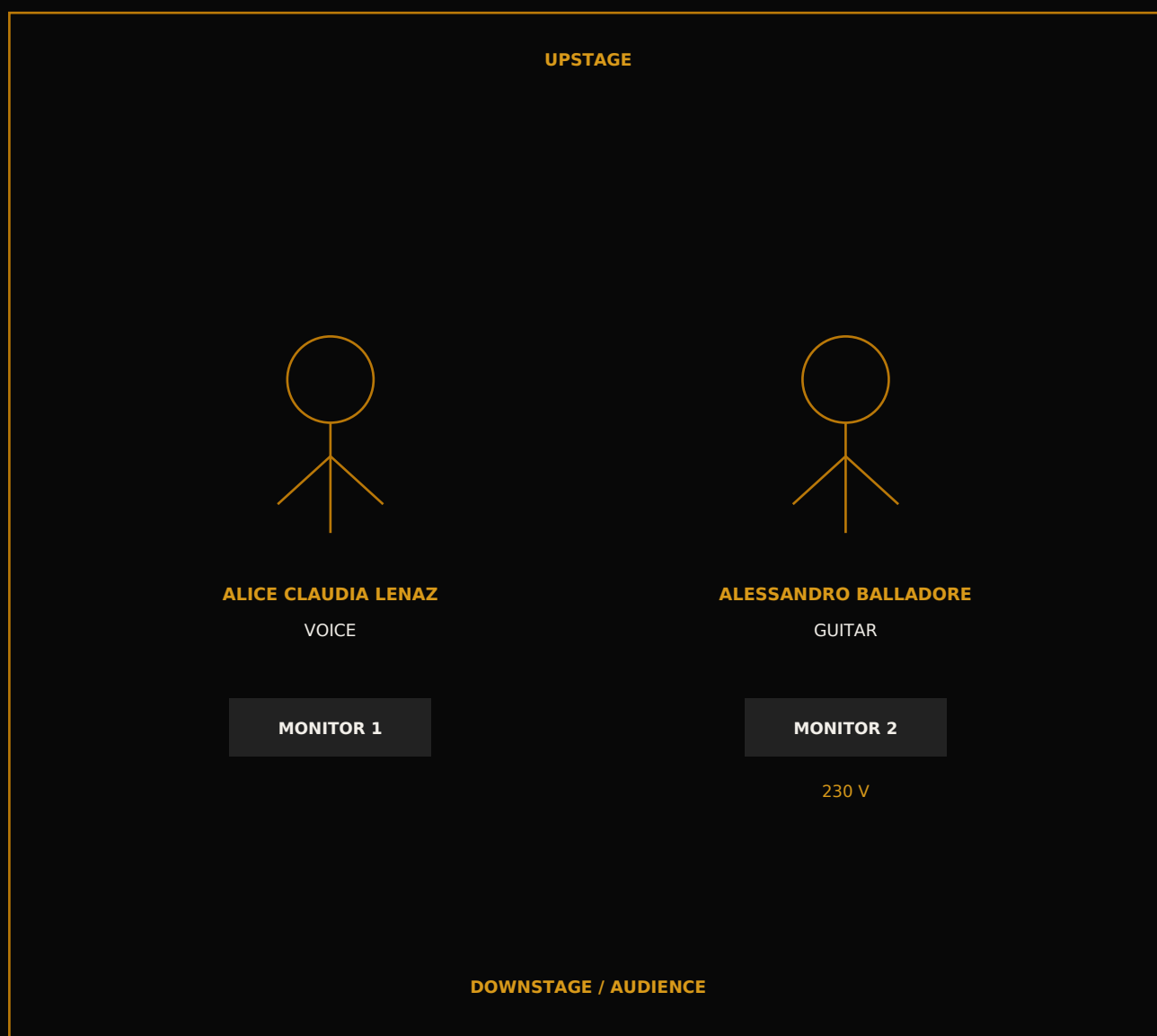
MONITORING

Mix 1: voice, with guitar added to preference. Mix 2: guitar, with voice added to preference. Keep stage volume controlled to preserve the duo’s acoustic detail and dynamic range.

STAGE PLOT

AUDIENCE VIEW

Preferred arrangement - adapt only after technical advance



VOICE AND GUITAR IN CLEAR, NATURAL BALANCE.

ON STAGE

2 black armless chairs · 2 black music stands · 2 bottles of still water · clean 230 V at guitar position

PRODUCTION SCHEDULE

SHOW DAY

LOAD-IN	Minimum 90 minutes before doors
SETUP	30 minutes
SOUNDCHECK	Minimum 60 minutes
CHANGEOVER	Minimum 20 minutes if festival setup
SHOW	60-75 minutes unless otherwise contracted

VENUE RESPONSIBILITIES

The venue or promoter provides all agreed PA, microphones, DI boxes, stands, cables, monitors, stage power, lighting and qualified technical staff. All equipment must be installed, patched and line-checked before soundcheck. A responsible venue representative must be present from arrival until departure.

IMPORTANT

This is a general website rider. Final production is always subject to written technical advance. Any variation affecting the guitar signal path, microphones, monitoring, stage dimensions, schedule or changeover must be approved in advance by Bongaerts Productions.

TECHNICAL ADVANCE & BOOKING

BONGAERTS PRODUCTIONS

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