



ITALIAN SONG / JAZZ REIMAGINED

DANTE LOVES JAZZ

A Portrait of the Italian Song

Timeless Italian melodies shaped through jazz, improvisation and close musical dialogue.

ARTIST OVERVIEW

DANTE LOVES JAZZ

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SHORT BIOGRAPHY

Dante Loves Jazz is an international ensemble that reimagines the rich tradition of Italian song through the freedom and sophistication of jazz. Led by vocalist Alice Claudia Lenaz, the quintet brings together musicians from Belgium and Italy, shaping timeless melodies through elegant arrangements, expressive improvisation and close musical dialogue.

THE ENSEMBLE

The ensemble brings Italian song into a vivid jazz setting. Voice, piano, guitar, double bass and drums create a warm, expressive sound in which lyrical storytelling, refined arrangements and spontaneous interplay naturally meet.

Alice Claudia Lenaz	vocals
Michel Bisceglia	piano
Gabriele Di Franco	guitar
Werner Lauscher	double bass
Lieven Venken	drums

AT A GLANCE

FORMAT	International quintet
ORIGIN	Belgium / Italy
PROJECT	A Portrait of the Italian Song
LANGUAGE	Italian
DURATION	60-90 minutes
SETTING	Festivals / theatres / clubs

ARTISTIC IDENTITY

Italian melody. Jazz freedom.

A cultural dialogue with a contemporary voice.

BIOGRAPHY

A PORTRAIT OF THE ITALIAN SONG

FULL BIOGRAPHY

Dante Loves Jazz reimagines the rich tradition of Italian song through the openness and expressive freedom of jazz. In A Portrait of the Italian Song, familiar melodies are approached as living material: respectfully preserved, imaginatively arranged and opened up to spontaneous musical dialogue.

The repertoire moves across generations and styles, drawing inspiration from landmark artists including Fabrizio De Andre, Roberto Murolo, Lucio Battisti, Mina and Paolo Conte. Rather than simply revisiting these songs, the ensemble reveals their emotional core through new harmonies, subtle rhythmic shifts and space for improvisation.

At the centre is the voice of Alice Claudia Lenaz, whose storytelling brings intimacy, character and theatrical presence to every performance. Around her, piano, guitar, double bass and drums create a refined acoustic landscape - elegant and lyrical, but always alive to the moment.

With musicians from Belgium and Italy, Dante Loves Jazz forms a natural cultural bridge. The result is a concert experience that feels both timeless and contemporary: deeply connected to the Italian songbook, yet unmistakably shaped by the language of jazz.

THE VOICE**ALICE CLAUDIA LENAZ**

An expressive storyteller whose warmth, phrasing and stage presence connect the poetry of Italian song with the immediacy of jazz.

REPERTOIRE

- Fabrizio De Andre
- Roberto Murolo
- Lucio Battisti
- Mina
- Paolo Conte



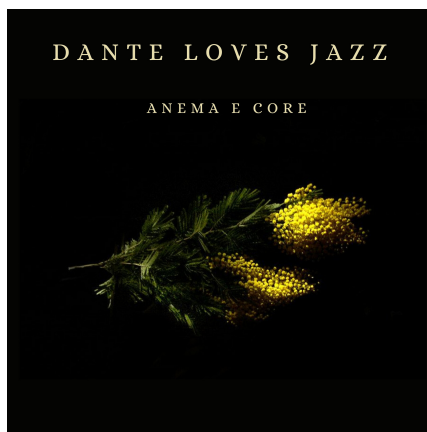
SELECTED MUSIC

SONGS REIMAGINED

Italian classics in a contemporary jazz language



MI SONO INNAMORATO DI TE



ANEMA E CORE



MALAFEMMENA

THE PROGRAMME

A Portrait of the Italian Song offers a carefully shaped concert journey through beloved melodies and hidden gems. Each arrangement keeps the poetry of the original close while creating room for jazz harmony, rhythm and improvisation. The programme can be presented in concert halls, theatres, jazz clubs, festivals and cultural programmes.

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