

INPUT LIST & STAGE PLOT

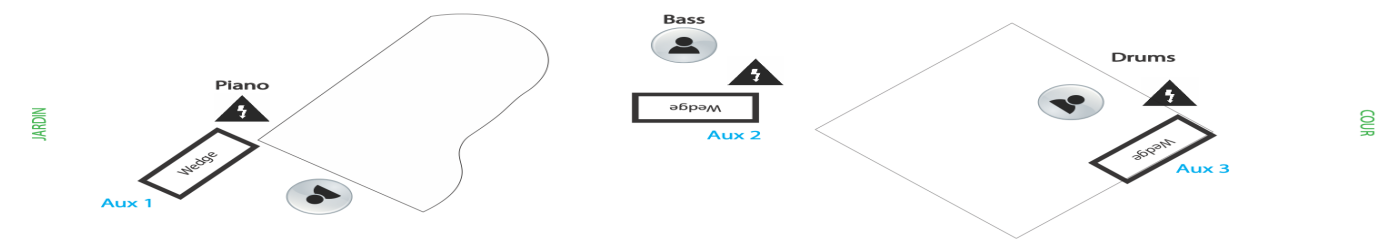
Updated May 3, 2026 - Contact us if a microphone is unavailable

FOH Jan-Kris Vinken	jankris@idmix.be	+32 476 43 72 80
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GOLD TYPE = OWN GEAR

Input	Block	Ch.	Instrument	Mic	Stand	48V	Specials
1	Dm48	1	Piano Yamahiko Low	Yamahiko		x	AEA DI
2	Dm48	2	Piano Yamahiko High	Yamahiko		x	AEA DI
3	Dm48	3	Piano L (low)	MCM 114		x	Magnet mount piano clip
4	Dm48	4	Piano R (high)	MCM 114		x	Magnet mount piano clip
5	Dm48	5	Double Bass	4099		x	
6	Dm48	6	Double Bass	DI		x	
7	Dm48	7					
8	Dm48	8	Vocal Michel	SM58 / B58 / V7	Big		
9	Dm48	9	Kick	RE20	Small		
10	Dm48	10	Snare Top	DPA4099		x	NO OTHER MIC - clip on
11	Dm48	11	/				
12	Dm48	12	Hi-hat	M160	Small	NO!!	
13	Dm48	13	OH L	N8 / VR2 / DPA4011	Big	x	
14	Dm48	14	OH R	N8 / VR2 / DPA4011	Big	x	
15	Dm48	15	Tom 1	DPA4099		x	Clip on
16	Dm48	16	Tom 2	DPA4099		x	Clip on

Inputs 17-48 are available / reserved and are not used in this rider.



OUTPUT LIST & FOH

System, monitoring and front-of-house requirements

Output	Block	Ch.	Destination	Monitor	Specials
1	Dm48	1	Piano - Michel	Wedge	
2	Dm48	2	Double Bass	Wedge	
3	Dm48	3	Drums	Wedge	
4	Dm48	4			
5	Dm48	5			
6	Dm48	6			
7	Dm48	7			
8	Dm48	8			
9	Dm48	9			
10	Dm48	10			
11	Dm48	11			
12	Dm48	12			
13	Dm48	13			
14	Dm48	14			
15	Dm48	15			
16	Dm48	16			
17	Dm48	17			
18	Dm48	18			
19	Dm48	19			
20	Dm48	20	Sub		AES > 5-6 Mixrack
21	Dm48	21	Infill L		AES > 3-4 Mixrack
22	Dm48	22	Infill R		AES > 3-4 Mixrack
23	Dm48	23	Mix L		AES > 1-2 Mixrack
24	Dm48	24	Mix R		AES > 1-2 Mixrack

PROMOTER TO PROVIDE

- A PA system suitable for the venue, capable of producing an even, undistorted sound at 102 dB LAeq over 1 hour.
- The system must be ready to operate without buzz or technical faults one hour before soundcheck.
- The FOH booth must be in a central position in front of the stage - never against a wall or beneath a balcony.
- The FOH position must never be higher than 30 cm above floor level.
- Provide in-fills, out-fills and delay speakers where necessary.
- Provide an analog split for monitor purposes.
- Provide dual Ethernet connections between stage and FOH, Cat 5 or higher.

We bring: dLive C1500 + DM48 mixing desk and an additional 19-inch outboard rack.

- An experienced sound engineer will be present for all rehearsals, soundcheck and the show.

PRODUCTION NOTES & CONTACT

Hospitality, lighting and production contacts



EXTRAS

- Please provide a grand piano, tuned before the FOH engineer arrives or during dinner.

LIGHTING

- The Michel Bisceglia Trio relies on the venue and its crew to operate the lighting.
- Music is available on Apple Music and Spotify.

CONTACT

TECHNICAL

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HOSPITALITY & CONTRACT

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BONGAERTS PRODUCTIONS / 2026