



DRUMS · SOUND DESIGN · LIVE PERFORMANCE

DRUM N DAT

MARC LEHAN

PHYSICAL. CINEMATIC. OPEN TO THE MOMENT.

EVERY BEAT SERVES THE ATMOSPHERE.

EVERY IMPROVISATION OPENS A NEW ROUTE.



ARTIST IDENTITY

RHYTHM BECOMES A WORLD OF ITS OWN.

SHORT BIOGRAPHY

Drum N Dat is the solo drums and sound design project of Marc Lehan. Acoustic drumming, electronics and real-time sound design merge into a vivid musical environment where Sci-Fi, Ambient, Jazz and Funk coexist. The approximately sixty-minute performance moves from meditative suspension to explosive rhythmic drive, with improvisation ensuring that every concert is shaped in the moment.

Lehan began playing drums at six in 1973 and won first prize at the Youth Jazz Competition in Germany at fourteen. Since 1988 he has performed at national and international festivals, and from 1998 onward he expanded his work into audio multimedia and solo performance for live, television and cinema productions. His tours have taken him through 37 countries across Europe, the United States, Africa and Asia.

AT A GLANCE

ARTIST

MARC LEHAN

FORMAT

SOLO

DURATION

APPROX. 60 MINUTES

SOUND

DRUMS · ELECTRONICS

A CONCISE BIOGRAPHY FOR PRESS, PROGRAMMES AND FESTIVAL COMMUNICATION.



MARC LEHAN

A LIFE IN RHYTHM.

Marc Lehan's relationship with rhythm began at the age of six, when he started playing drums in 1973. His early development quickly revealed both commitment and individuality: at fourteen he won first prize at the Youth Jazz Competition in Germany. That formative recognition marked the beginning of an artistic path defined by curiosity, discipline and a constant search for new expressive possibilities.

Since 1988, Lehan has appeared at national and international music festivals with internationally renowned musicians. These encounters helped shape a broad musical vocabulary, grounded in jazz and groove yet always open to contemporary sound, spontaneous interaction and the dramatic power of atmosphere.

BEYOND THE DRUM KIT

SOUND AS A COMPLETE PERFORMANCE LANGUAGE.

In 1998, Lehan began developing his work as an audio multimedia and solo performance artist. He contributed to a variety of live projects as well as award-winning television and cinema studio productions, gradually expanding the drum kit into a platform for sound design, electronics and visual imagination. Concert tours through 37 countries - across Europe, the United States, Africa and Asia - further deepened his sense of space, audience and musical communication.

Drum N Dat brings these experiences together in a personal solo language. Acoustic drums remain the physical core, while electronics and real-time processing open a wider cinematic space. Sci-Fi, Ambient, Jazz and Funk are not treated as fixed categories but as colours within a continuously evolving performance. The music can be intimate, suspended and textural, then turn with sudden force toward groove and explosive rhythmic movement.

DRUM N DAT

ONE ARTIST. LIMITLESS RHYTHMIC SPAC

At the heart of Drum N Dat lies a simple artistic principle: virtuosity is never the destination by itself. Every beat serves the atmosphere, every electronic layer expands the narrative, and every improvisation opens a new route. The performance is meticulously shaped yet radically open to the moment - physical in its impact, cinematic in its imagination and direct in its relationship with the audience.



PRESS & BOOKING

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