



DJ SET / DUO / LIVE BAND / CROSSOVER

BUSCEMI

TECHNICAL RIDER

GENERAL TOURING VERSION · FORMAT TO BE CONFIRMED IN ADVANCE

2026

BONGAERTS PRODUCTIONS

IMPORTANT

ADVANCE THE BOOKED FORMAT

Buscemi is available in several configurations. This rider is a general, location-independent production document. The promoter must confirm the exact format and receive the final format-specific technical advance before the engagement.

GENERAL REQUIREMENTS

PA	Professional stereo system
FOH	Experienced system engineer
POWER	Grounded 230 V / 50 Hz
STAGE	Level, stable and weatherproof
ACCESS	Safe load-in and parking

PRODUCTION TIMING

LOAD-IN	Minimum 90 minutes
SOUNDCHECK	45-60 minutes
DJ LINE CHECK	Minimum 20 minutes
CHANGEOVER	Confirm in advance
CURFEW	Communicate in advance

VENUE RESPONSIBILITIES

- A clean, powerful and evenly distributed PA system, free of hum and distortion.
- A qualified technician present from load-in through the end of the performance.
- All cabling, stands, DI boxes and microphones required by the confirmed format.
- No substitutions to agreed backline or DJ equipment without prior written approval.
- Outdoor stages require full rain, wind and sun protection for artist and equipment.

ADVANCE CONTACT

Final equipment, channel counts, monitoring, stage dimensions and schedule must be agreed in writing with Bongaerts Productions. Requirements for guest artists and special projects may supersede this general rider.

bookings@bongaertsproductions.com · +32 485 20 85 93

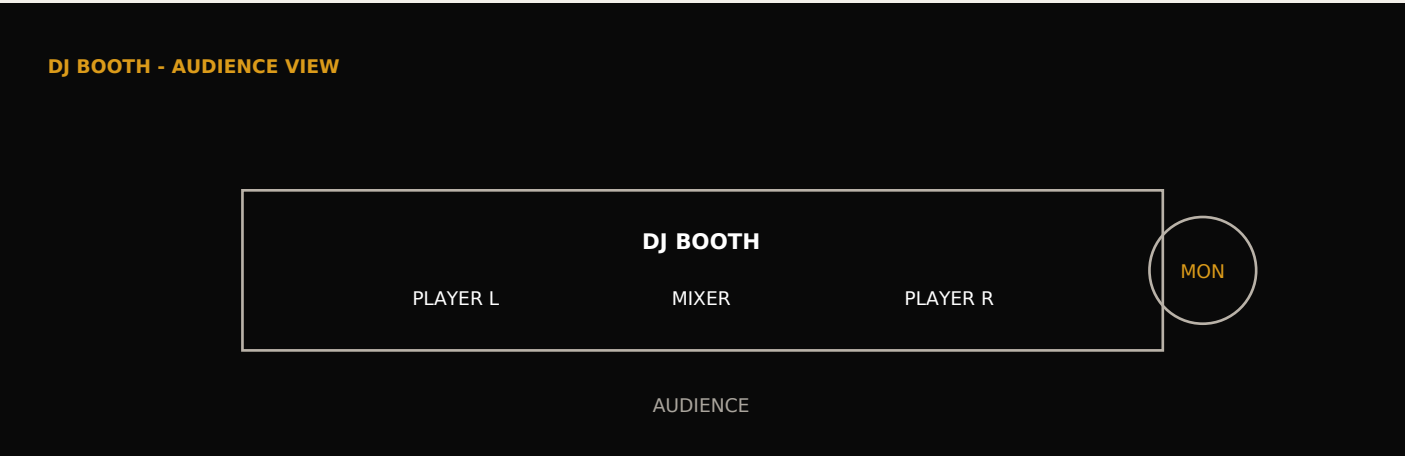
CORE FORMAT

BUSCEMI DJ SET

The following is the preferred professional club setup. The final performance workflow - USB media, artist controller or other playback configuration - must be confirmed during the advance.

DJ EQUIPMENT	
PLAYERS	2 x Pioneer CDJ-3000 or CDJ-2000NXS2
MIXER	Pioneer DJM-A9 or DJM-900NXS2
BOOTH	Stable table, 90-100 cm high
POWER	2 x grounded 230 V at booth
OUTPUT	Stereo balanced XLR to FOH

MONITORING	
MONITOR	1 powerful booth monitor
CONTROL	Independent level control
PLACEMENT	Within 1 m of artist
SPL	Clean headroom, no limiting
BACKUP	Talkback with FOH



DJ DUO - BUSCEMI & ZOHRA

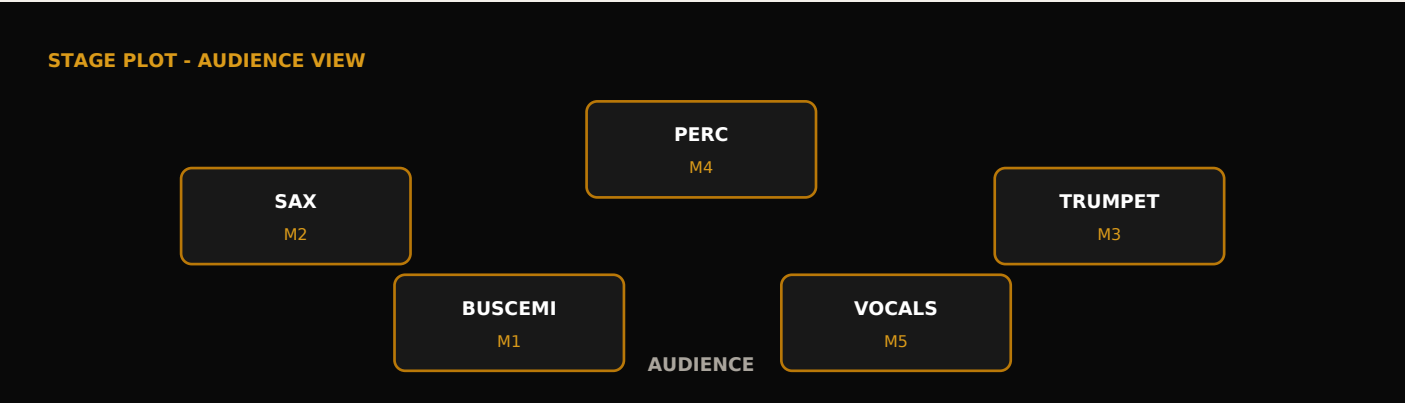
The DJ Duo may use a shared or expanded booth configuration. The exact number of players, mixer channels, monitor positions and changeover method must be confirmed during the technical advance.

LIVE FORMAT

BUSCEMI FULL BAND

Indicative configuration: Buscemi/electronics, saxophone, trumpet, percussion and vocals. Flexible reduced formats are also available. Final line-up and instrumentation must be confirmed before contracting technical equipment.

CH	SOURCE	MIC / DI	MONITOR
1-2	BUSCEMI PLAYBACK L/R	2 x active DI	FOH + M1
3	SAXOPHONE	Clip mic / SM57	M2
4	TRUMPET	Clip mic / SM57	M3
5-7	PERCUSSION	3 suitable mics	M4
8	VOCALS	Beta58 / e935	M5
9	SPARE / TALKBACK	SM58	As required



MONITORING

Preferred: five wedge monitors on four to five mixes. In-ear monitoring is possible only when agreed in advance. Venue supplies all monitor cabling and amplification.

FORMAT-SPECIFIC ADVANCE

CROSSOVER & ART PROJECTS

BUSCEMI + GREG BANNIS

Buscemi stereo playback plus lead vocal. Venue supplies a high-quality wireless or wired vocal microphone, stand, dedicated monitor mix and clear front-of-stage performance area.

BUSCEMI & KELLY POUKENS

Electronics plus soprano voice. Microphone choice, monitoring level, acoustic requirements and any playback or classical reinforcement must be agreed with the artist before the event.

DATED

Electronics, voice and live painting. Stage surface, artist positions, projection or camera relay, work lighting, protection of the venue floor and visual-art logistics require a separate production advance.

FINAL CONFIRMATION

This general rider does not replace the final format-specific technical advance. Please send venue specifications, PA inventory, stage dimensions, proposed equipment and production schedule as early as possible.

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