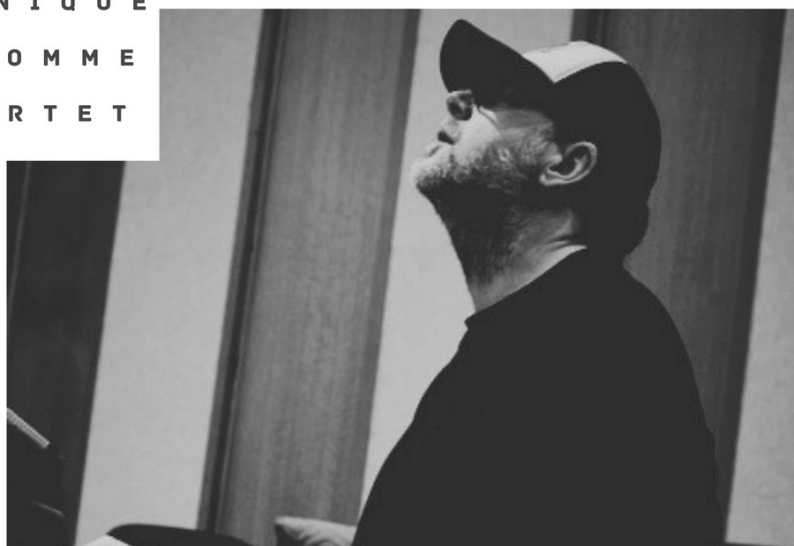
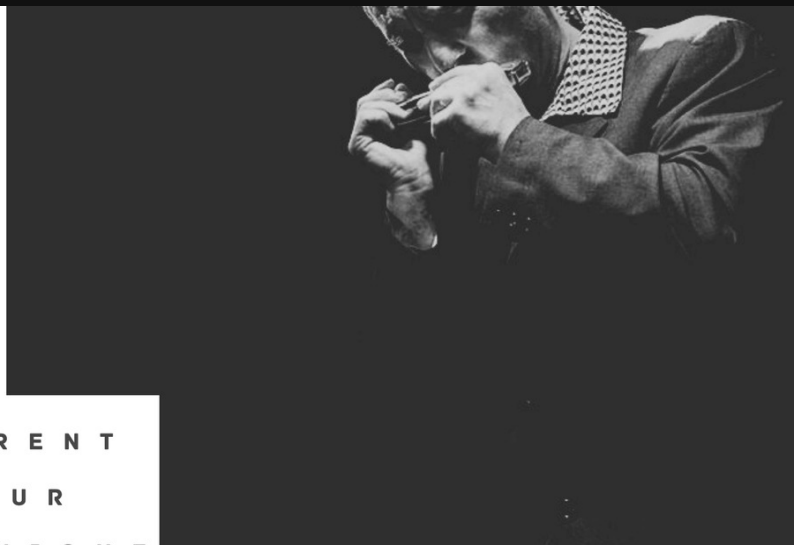
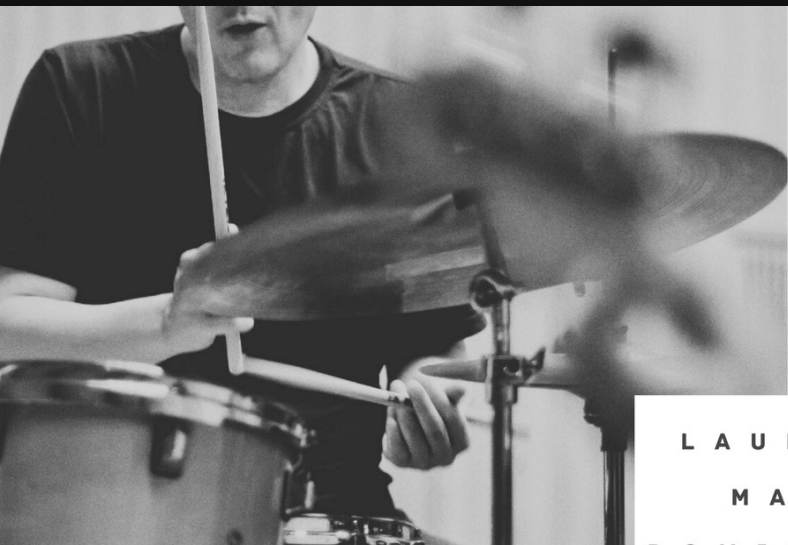




L A U R E N T  
M A U R  
D O M I N I Q U E  
V A N T O M M E  
Q U A R T E T

FRIENDSHIP / LYRICISM / MUSICAL DIALOGUE

# MAUR / VANTOMME QUARTET

## Old Friends

Twenty-five years of musical friendship, captured with spontaneity, colour and intensity.

## ARTIST OVERVIEW

## MAUR / VANTOMME QUARTET

Old Friends



## SHORT BIOGRAPHY

Laurent Maur and Dominique Vantomme share a musical language shaped over twenty-five years. Since first meeting in Paris, the French chromatic harmonica player and Belgian pianist-composer have performed around the world, written music together and refined a dialogue built on trust, curiosity and instinct.

With Werner Lauscher on double bass and Mimi Verderame on drums, they form a quartet where lyrical melody, harmonic colour, groove and open interaction meet.

## AT A GLANCE

|          |                           |
|----------|---------------------------|
| FORMAT   | International quartet     |
| ORIGIN   | France / Belgium          |
| ALBUM    | Old Friends               |
| DURATION | 60-90 minutes             |
| SETTING  | Festivals / halls / clubs |

## THE ENSEMBLE

Four distinctive voices meet in a quartet shaped by friendship, trust and fearless interaction. Lyrical harmonica, rich piano colours, grounded bass and dynamic drums move naturally between intimacy and intensity.

|                    |                                    |
|--------------------|------------------------------------|
| Laurent Maur       | chromatic harmonica / compositions |
| Dominique Vantomme | piano / keyboards / compositions   |
| Werner Lauscher    | double bass                        |
| Mimi Verderame     | drums / compositions               |

## ARTISTIC IDENTITY

Lyrical freedom. Instinctive interplay.

A warm, contemporary jazz voice shaped by friendship and musical adventure.

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**BIOGRAPHY**

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# A 25-YEAR MUSICAL JOURNEY

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**FULL BIOGRAPHY**

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Some musical encounters are powerful enough to last a lifetime. When Laurent Maur and Dominique Vantomme first met in Paris twenty-five years ago, an immediate and singular connection emerged. Each brought a distinct musical universe, yet both shared the same openness to adventure and the same desire to tell stories beyond the written note.

Across the years they shared stages around the world, composed together and developed a musical language rooted in trust. At Finster Studio in Antwerp, under the expert ears of Joris Callewaert, they finally captured that relationship on record. The album was recorded in a single day - a deliberate decision that preserved the spontaneity and intensity of their playing.

For the project they invited two musical soulmates: bassist Werner Lauscher and drummer Domenico 'Mimi' Verderame. Together, the four musicians move naturally between lyrical melodies, rhythmic outbursts, intimate detail and open improvisation.

The result resists easy categorisation: jazz in its freedom, classical in its finesse and deeply personal in its expression. Every track reflects friendship, attentiveness and the creative hunger of musicians who listen as closely as they play.

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**THE PARTNERSHIP**

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**LAURENT MAUR**

One of Europe's distinctive voices on chromatic harmonica. His refined technique, expressive tone and melodic imagination place the instrument at the heart of modern jazz.

**DOMINIQUE VANTOMME**

A pianist and composer whose playing blends harmonic depth, compelling groove and fearless exploration with a strong instinct for musical storytelling.

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**THE RHYTHM SECTION**

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**WERNER LAUSCHER**

Warm tone, grounded groove and lyrical precision on double bass.

**MIMI VERDERAME**

Dynamic touch, timing and creative energy at the drums.



## ALBUM &amp; LIVE

# OLD FRIENDS

A shared musical language, finally on record

Old Friend  
Maur/Vantomme 4tet



LAURENT MAUR | DOMINIQUE VANTOMME | WERNER LAUSCHER | DOMENICO VERDERAME



NEW ALBUM / MAY 2026

LIVE / **ENERGETIC, REFINED, IMMERSIVE**

## THE ALBUM

Old Friends is the first tangible document of a musical friendship that has been alive for decades. Original compositions by Laurent Maur, Dominique Vantomme and Mimi Verderame move from lyrical intimacy to rhythmic intensity. Two carefully chosen covers are reshaped with respect for their origins and the quartet's unmistakable personal signature.

## THE CONCERT

On stage, the quartet offers an energetic, refined and emotionally engaging experience. Intensity and delicacy, spontaneous interaction and sculpted sound invite audiences into a warm, colourful musical journey. The programme is suited to jazz festivals, concert halls, theatres, clubs and cultural programmes.

### BONGAERTS PRODUCTIONS

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