



ITALIAN ACOUSTIC JAZZ · ORIGINAL MUSIC

BONGIANINO / BRUNO DUO

ACCORDION & DOUBLE BASS

TWO VOICES OF WOOD AND AIR, MEETING IN THE FREEDOM OF THE MOMENT.

PRESS & BOOKING INFORMATION



ARTISTIC IDENTITY

TWO VOICES OF WOOD AND AIR

“MEETING IN THE FREEDOM OF THE MOMENT.”

Bongianino / Bruno Duo brings together Italian multi-instrumentalist Roberto Bongianino and bassist Nicola Bruno in an acoustic dialogue of rare warmth and character.

Accordion and double bass move between lyrical melody, rhythmic invention and spontaneous improvisation. Their original instrumental music is rooted in jazz, yet open to folk memory, chamber-like detail and the vivid storytelling of the Italian musical tradition.

Intimate without ever becoming small, the duo lets every gesture breathe — a melody can become a conversation, a pulse can turn into a landscape, and silence remains part of the music.

AT A GLANCE

FORMAT

DUO

ORIGIN

ITALY

INSTRUMENTS

ACCORDION

DOUBLE BASS

SETTING

FESTIVALS · THEATRES

JAZZ CLUBS · CULTURAL VENUES

ORIGINAL INSTRUMENTAL MUSIC BETWEEN JAZZ,
FOLK MEMORY AND IMPROVISATION.



BIOGRAPHY

WHERE MELODY BECOMES CONVERSATION

Bongianino / Bruno Duo is built on the meeting of two distinctive instrumental voices. Roberto Bongianino's accordion brings breath, colour and melodic movement; Nicola Bruno's double bass supplies resonance, pulse and an equally lyrical countervoice.

Rather than dividing the roles between melody and accompaniment, the musicians create a living dialogue. Themes pass from one instrument to the other, rhythmic ideas open into improvisation, and carefully shaped silence gives the music room to breathe.

Their compositions and arrangements are entirely their own. Jazz is the shared point of departure, while folk memory, chamber-like transparency and Italian musical storytelling widen the duo's expressive world.

The result is direct, intimate and richly detailed: music that can be reflective without losing momentum, and spontaneous without sacrificing form.

EVERY GESTURE BREATHES.
EVERY SILENCE SPEAKS.

MELODY

LYRIC · HUMAN

RHYTHM

PULSE · MOTION

IMPROVISATION

LISTENING · RISK

SILENCE

SPACE · BREATH

THE MUSICIANS

TWO MUSICIANS. ONE LIVING DIALOGUE.

**ROBERTO BONGIANINO**

ACCORDION · BANDONEON · MULTI-INSTRUMENTALIST

A multi-instrumentalist whose musical world spans accordion, bandoneon, accordina and strings. His playing combines melodic clarity, colour and an instinctive sense of movement.

NICOLA BRUNO

DOUBLE BASS · ELECTRIC BASS

A bassist trained in jazz and double bass, bringing depth, rhythmic precision and a strong lyrical voice to the duo's composed and improvised dialogue.

ACCORDION AND DOUBLE BASS MEET IN A FINELY BALANCED CONVERSATION,
WHERE EACH PERFORMANCE FINDS ITS OWN SHAPE.



NEW RECORDING · COMING SOON

ORIGINAL MUSIC. NEW RECORDING.

Roberto Bongianino and Nicola Bruno are preparing a new recording built entirely around their own compositions and arrangements.

The album captures the duo at its most direct: two distinctive instrumental voices, no unnecessary decoration, and space for melody and improvisation to shape the story. Release details, title and listening links will be announced soon.

THE LIVE EXPERIENCE

INTIMATE. LYRIC. SPONTANEOUS.

An acoustic concert shaped by close listening, original compositions and the freedom of improvisation — equally at home in festivals, theatres, jazz clubs and cultural venues.

PRESS & BOOKING

BONGAERTS PRODUCTIONS

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BOOKING ENQUIRY →